



Summer 2017



When FDR Came to Indianapolis

See more on page 5

FROM THE PRESIDENT'S DESK



Tricia Gilson is the archivist and curator at the Columbus Indiana Architectural Archives.

You can reach Tricia at

triciagilson@gmail.com or 812-379-1297.



Greetings SIA Members,

More Comings and Goings

In the last newsletter, we welcomed new board members and announced the departure of others. We've had a few changes to the Board this summer. Carey Beam has stepped into the Secretary's position, replacing Brandon Pieczko who has moved on to a new position at University of Georgia. Kaman Hillenburg from the Evansville Museum has joined the Board; she replaces Jamillah Gabriel who will be pursuing her doctorate in Information Science at University of Illinois at Urbana-Champaign. Welcome Carey & Kaman to your new positions, and best of luck to Brandon and Jamillah.

Taking the Digital Plunge

At this year's Society of American Archivists meeting, I took the plunge with all things digital by taking three workshops on electronic records. It was a bit overwhelming, and I'm fortunate that I have my employer's support for this amount of professional development.

What I have struggled with is educating my board while also tackling this new-to-me field. When I started at the Columbus Indiana Architectural Archives nearly three years ago, my charge was to digitize the entire collection, a largely unprocessed collection accumulated

over 45 years. I knew it was folly to begin on such a project, but I could not explain to my board why. We often use "digitization" as a catch-all to mean digitization, digital preservation, and online access. Being able to distinguish among these different aspects of "digitization" has been crucial in communicating with my board and beginning to develop a comprehensive plan to

- digitize (create a digital surrogate of an analog object),
- preserve (maintain in perpetuity integrity of digital surrogate while also ensuring it is accessible on some platform), and
- provide online access through a user interface such as Omeka.

If you're looking to take the plunge, consider enrolling in our fall workshop, "Processing Digital Records for Access and Preservation: What to Do and How to Do It," with Chris Prom. I hope to see you there.

Until next time,

Tricia Gilson

SIA President



2017 SIA FALL WORKSHOP

Friday, October 20th, 2017

With Dr. Christopher J. Prom



IUPUI

INDIANA UNIVERSITY
School of Informatics
and Computing

Presented by:

Society of Indiana Archivists and the IU Dept. of Library and Information Science School of Informatics and Computing

Processing Digital Records for Access and Preservation: What to do and How to Do it

The archives and digital preservation communities do not lack for theories and case studies regarding digital preservation. But how should the line archivist turn the standards, processes and approaches developed for larger libraries and into a flexible, efficient processing pipeline? In this hands-on workshop, you will explore practical workflows that can tame that growing backlog of digitized or born digital items—or can help you reach out to donors confidently, if you have yet to take the born-digital plunge. You'll also work through some hands-on exercises in small teams to actually process a digital collection, before discussing the pros and cons of various tools that you might wish to use to address more complex sets of records or problems.

Registration is now open on the SIA website: www.inarchivists.org

About the facilitator:

Chris Prom is the Andrew S. G. Turyn Professor and Assistant University Archivist at the University of Illinois at Urbana-Champaign. Over the past 16 years, he has led many initiatives to make archival materials at Illinois more accessible and usable, and to help his colleagues at other archives and libraries to do likewise. With his collaborator Scott Schwartz, he led a group of undergraduate students in developing Archon, an open source software application for managing archival descriptive information and digital information, and he also helped develop the functional specification for ArchivesSpace. In 2009, with the support of a Fulbright Distinguished Scholar Award and colleagues at the University of Dundee (Scotland), he developed the Practical E-Records project, seeking to help archivists preserve 'born-digital' archives like email, digital photographs, and other files. Working with archivists and digital preservation staff at Illinois, he helped implement the findings from this project, bringing nearly 12 terabytes of digital information under archival control and making those materials accessible to users of the Library and Archives.

His research describes the ways in which archival users seek information relevant to their needs and assesses methods that archivists can use to efficiently meet those needs. He has published numerous articles on these topics, and in 2011, he authored an influential technical report, "Preserving Email." He also help initiate the Society of American Archivists' *Trends in Archives Practice Series* and is the co-editor of the five volumes published in that series to date.

Full bio: <http://www.archivalconnections.org/about/people/>

Schedule:

9-10 Keynote on Archival Connections research:
<http://www.archivalconnections.org/about/>

10-10:15 Break

10:15- 11:45 Workshop

11:45-1:00 Lunch on your own

1-2:30 Workshop

2:30-2:45 Break

2:45-4:00 Workshop

Location:

Dept. of Library & Information Science
School of Informatics & Computing
535 W. Michigan Street
Indianapolis, IN 46202
on IUPUI's campus

John Newman Professional Development Scholarship

Are you a volunteer or new employee in the field of archives or special collections within the state of Indiana? Are you interested in going to SIA's fall workshop?

Apply now for the John Newman Professional Development Scholarship. The scholarship waives the cost of the workshop and offers a check for \$150 to help cover hotel and travel expenses.

Send a statement of 200-300 words about why the workshop will help you gain knowledge and experience useful in your volunteering efforts or career, along with your name, institution you work/volunteer for, and

contact info, and you could win. Submit your statement to SIAarchivists@gmail.com.

Applications are due

Friday, October 6th at 3pm

Notes: If the winner has already paid the workshop fee upon receipt of the scholarship, the fee paid will be refunded. The scholarship winner is asked to write a 150-300 word article about their experience at the workshop for publication in the next "News and Notes" newsletter. The applicant must be employed or volunteer in the field of archives or special collections in Indiana in order to win the scholarship.

SIA Forms Communications Committee

The Society of Indiana Archivists Board has formed an Ad Hoc Communications Committee.* The committee will research and respond to evolving communication methods and needs of membership. Renewed efforts to engage with membership and the public via social media will complement established communication channels (newsletter, website, listserv). The committee will begin promoting SIA events and highlighting the work of archivists and institutions around the state this fall. Please follow us and share your thoughts, latest projects, and pictures!

**Ad Hoc Committees may be formed by the President and Board as necessary to accomplish limited-term goals of the Society. The board will decide at a later date whether to make the committee a standing committee. SIA Constitution & By-laws: <https://societyofindianaarchivists.wildapricot.org/constitutionbylaws>*

Facebook: [Society of Indiana Archivists](#)

Twitter: [@Inarchivist](#)

Website: www.inarchivists.org



Children's Hospital History Photo Displays Help Spark Interest and Awareness

The history of Riley Hospital for Children at Indiana University Health offers endless opportunities to tell inspiring stories about a place where generations of families, staff, and leaders have come together to help children

get a chance to grow up to lead healthy, safe, and productive lives since the hospital first opened its doors in November 1924. As one way to tell those stories and to call attention to the hospital's 2024 centennial, the Riley Hospital Historic Preservation Committee (RHPC) launched in 2017 a plan for an annual presentation of at least two hospital history photo displays per year through the centennial year in 2024. Steve Towne, Associate University Archivist with the IUPUI University Library Special Collections and Archives, remains a vital partner to the RHPC by sharing digital photos from the IUPUI Archives that are featured in every display.

“We're grateful for the support from the IUPUI Archives, support that has allowed us to discover how useful and versatile photo displays can be to teach others about the history of Riley Hospital for Children at IU Health,” says Richard L. Schreiner, M.D., Chairman of the RHPC. Displays are prepared by the RHPC and then set up in the lower level of the hospital in display cases in the Ruth Lilly Learning Center where there is weekly traffic of hundreds of staff and visitors from hospital workshops, presentations, and meetings. In 2017, the RHPC selected these two displays:



1. From January through June 2017: “With our first photo display, we wanted to feature a story that needed to be told to a new generation of staff and families,” says Karen Bruner

Stroup, RHPC Secretary. The first hospital history photo display told the story of when and why President Franklin Delano Roosevelt visited the James Whitcomb Riley Hospital for Children on September 5, 1936 as part of an all-day visit to Indianapolis. Stroup added, “It was important to us to select photos that helped us tell people what happened that day when President Roosevelt came to Riley Hospital and to Indianapolis.” The photo display was featured in the Riley Connections Blog in a story entitled, “The Bittersweet Reason President FDR Came to Riley,” see: <https://www.rileychildrens.org/connections/the-bittersweet-reason-president-fdr-came-to-riley>.

2. From July through December 2017: Our second photo display introduced staff and families to the 21 leaders who were the Incorporators of the James Whitcomb Riley Memorial

Association (now the Riley Children's Foundation) in 1921. Tom Lund, Archival Consultant for the Foundation, commented that "this was a story we really wanted to tell, the story of 21 incredible leaders who stepped forward to incorporate the Association which then shouldered the leadership along with Indiana University through the formation of a Joint Executive Committee to supervise the planning, promoting, fund raising, and building of the James Whitcomb Riley Hospital for Children." The photo display features pictures of all 21 leaders and provides brief information about who each Incorporator was. Lund stressed, "without these 21 leaders, there would be no children's hospital today so this display is just part of a lot of little steps we are taking to make certain these leaders are celebrated and remembered." The RHPC also has produced two books, one on the Incorporators of the Riley Memorial Association and one on the Joint Executive Committee members.

The hospital history photo displays also have served as a vehicle to attract participation by oth-

er hospital departments in developing history photo displays about their respective area. Stroup worked with Nursing at the hospital to provide guidance and support for the development of a hospital history photo display on the history of Nursing at Riley Hospital for Children at IU Health. She currently is working with the Department of Otolaryngology Head and Neck Surgery to build a history photo display that will be showcased at the hospital for the first half of 2018.

"Historical photos just need a chance to be put in the right place to tell the story about people who have served our children's hospital in all kinds of different ways," says Dr. Schreiner. Dr. Schreiner concluded, "Our return on investment for this initiative is quite promising in terms of opening up new partnerships and generating inspired and renewed interest in our hospital's history."

By: The Riley Hospital Historic Preservation Committee, Riley Hospital for Children at Indiana University Health, Indianapolis

Alison Stankrauff Named University Archivist at Wayne State University

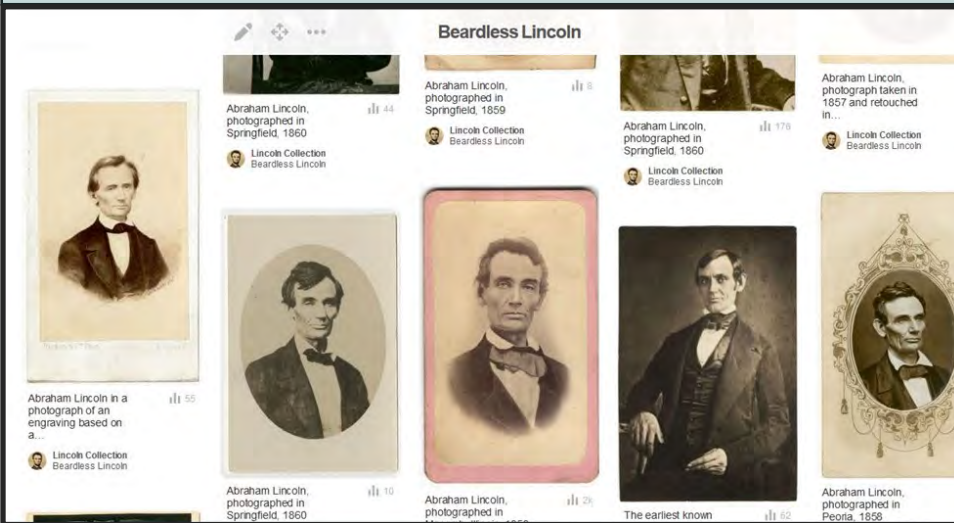
Alison Stankrauff begins as the University Archivist at her alma mater, Wayne State University, in September after 13 years as Archivist and Associate Librarian at Indiana University South Bend (IUSB).

At IUSB, her work included:

- Arrange manuscript collections and prepare inventories
- Appraise and accession manuscript materials
- Catalog manuscript and photograph collections into electronic format using Indiana University standards
- Work with other divisions of the university to collect materials to record university history
- Develop policies for the IU South Bend Archives
- Staff reference desk and provide reference services for university library patrons
- Teach bibliographic instruction classes and required Introduction to Information classes
- Supervise student workers and interns

Additionally, she managed organization and documentation of a repository that had not had a full-time, trained archivist for ten years prior to her beginning the position.

Lincoln Collection: Pinpointing a New Audience



to a new audience (one that views our collection recreationally rather than for research). The images shared link directly back to the Lincoln Collection and provide a window of interaction between customers and the Lincoln Librarians. Because of its international following and the extensive digitization of photos, documents, and full-text books, the Lincoln Collection can thematically place related objects together, making them easier to search and view. In the Lincoln Collection's case, providing images with correct names, dates, and information helps to disseminate accurate scholarship while also highlighting the collection and expanding the outreach of a special collection. To view the collection, go to: <https://www.pinterest.com/lincollection/>

With the expansion of digital resources and a demand for more outreach, The Lincoln Financial Foundation Collection at the Allen County Public Library has found a slightly unconventional means of showing off their collection. With its launch in 2010, Pinterest maintains about 70 million users in the U.S. alone and provides users the ability to create collections (called boards) of images or documents (called pins). The items maintained in our special collection are directly reflected by the ones accessible via Pinterest. The Lincoln Collection has 200+ followers who view and interact with 575 pins on over 22 boards, and boards are added weekly. Most actively viewed and repined by individuals are images of Lincoln's children and decedents and the various portraits of the president himself. By using a new platform, we are making the items of the collection visible

By: Emily Rapoza, Lincoln Librarian, Lincoln Financial Foundation Collection

History Extravaganza at the Evansville Museum of Art, History, and Science

On Sunday, September 10 from 12-4 p.m., the Evansville Museum of Art, History, and Science will be having its first-ever History Extravaganza. This family-friendly activity will have something for everyone, including hands-on history activities, presentations on local history, local history organizations, historical re-enactors and more. The Vanderburgh County Clerk's Archives will be sharing the story of Sgt. Frederick G. Myler who was killed in France during World War I. Facing financial difficulties after his death, Myler's young widow went on to build a local criminal empire running speakeasies throughout Prohibition.



Sergeant Frederick G. Myler

World War I Centennial at the Indiana State Library

On April 6, 1917, the United States officially declared war on the German Empire and entered World War I. This remains America's forgotten war, although more Americans gave their lives than in Korea and Vietnam combined. Indiana and the World War I Centennial Commis-



Indiana World War I soldiers with dog

sion will be commemorating the World War I Centennial over the next two years as an opportunity to educate Hoosiers about the war's causes and consequences and to honor the sacrifice of Indiana men and women who served.

Indiana State Library Rare Books and Manuscripts Librarian, Lauren Patton, is a member of the Indiana World War I Centennial Commission. In March, she hosted a free webinar, "World War I Centennial: Getting Involved". This webinar discusses ways to get involved as an institution or an individual and serves as a starting point to learn about events and exhibits happening in the state and around the country. You can find the archived webinar, here: <https://tinyurl.com/mzrlryb> and the presentation slides,

here: <https://tinyurl.com/mw7aaew>.

The Rare Books and Manuscripts Division is processing and digitizing World War I collections throughout the Centennial celebration. The library has uploaded all of its World War I-related photographs, excluding oversize

items, and will continue to add manuscript collections to the Indiana State Library Digital Collections site (<http://digitalcollections.library.in.gov/>). Highlights include the collection of Karl J. Schoen, a flying ace, and a letter from war hero, Samuel Woodfill.

The Library's fall exhibit, "World War I and the Hoosier Experience", will showcase these materials from October-December 2017. An open-house will be held on Monday November 20, 4:30-7:00 pm.

For more information, contact Lauren Patton at lpatton@library.in.gov or visit our "World War I: Looking Back 100 Years Later" page, here: <http://www.in.gov/library/5600.htm>.

We need your help planning the Annual Meeting in Indianapolis this spring! Contact Claire Horton at chorton@iara.in.gov if you are interested in serving on the Annual Meeting Planning Committee or the Scholarship Committee.

Working Alone & Together

I'm a lone arranger as well as the only staff member at the Columbus Indiana Architectural Archives (CIAA). I often find myself simultaneously frustrated and energized. Nearly every frustration I have has something to do with being under-resourced — whether it's time, space, or money. Yet those constraints push me to find creative solutions by looking outside my four walls.

One resource I've turned to again and again is the Local History Services (LHS) of the Indiana Historical Society. LHS offers onsite training, collections assessments, traveling exhibits, grants, workshops, and webinars. LHS staff customizes services to your organization's needs, and nearly every service is free.

I first worked with LHS several years ago when I was part of the Anthropology Department at Ball State University. The Department has a small ethnographic collection and a large archaeological collection. I managed the ethnographic collection, but there was no one with collections care training to oversee the archaeological collection.

LHS Director Tamara Hemmerlein completed an assessment of the department's collections, and her report recommended easily adopted storage solutions for the archaeology collection.

In June, CIAA hosted Tamara Hemmerlein for an Archives 101 workshop. Attending were staff and volunteers from several local organizations, including Bartholomew County Public Library, Bartholomew County Historical Society, First Christian Church, Yellow Trail Museum and Research Center, and Hope Moravian Church. Attendees learned a great deal while also expanding their networks. Based on the success of this one program, we plan to have LHS back for workshops on topics such as caring for photo albums and making housing for 3-dimensional objects.

You can learn more about the Indiana Historical Society's Local History Services at <http://www.indianahistory.org/our-services/local-history-services/>.

By: Tricia Gilson, Archivist and Curator, Columbus Indiana Architectural Archives

Job Listings

[Digital Preservation Librarian](#)

Indiana University

[Digital Archivist](#)

University of Notre Dame

[Philanthropy Collections Archivist and Librarian](#)

Indiana University Purdue University
Indianapolis

[Part-Time Collections Assistant](#)

Indiana Historical Society

2017-2018 Officers

Tricia Gilson - President

Archivist and Curator, Columbus Indiana Architectural Archives

Email: triciagilson@gmail.com

Claire Horton - Vice President

Director of Archival Processing, Indiana Archives and Records Administration

Email: chorton@iara.in.gov

Carey R. Beam - Secretary

Director, Wylie House Museum, Indiana University Libraries

Email: crbeam@indiana.edu

Jared Brown - Treasurer

HR Representative, Muncie Public Library

Email: jbrown@munpl.org

Jackie Shalberg - Past President

Archivist and Historian, National Model Aviation Museum Archives

Email: jackies@modelaircraft.org

Board Members

Ashley Chu

University Archivist and Librarian, Taylor University

Email: aschu@taylor.edu

Lydia Spotts

Archivist, Indiana Archives and Records Administration

Email: lspotts@iara.in.gov

Adriana Harmeyer - Newsletter Editor (ex officio, non-voting)

Outreach Archivist, Purdue University Libraries

Email: aharmey@purdue.edu

Lydia Spotts - Webmaster (ex officio, non-voting)

Archivist, Indiana Archives and Records Administration

Email: lspotts@iara.in.gov

You can contact SIA Leadership any time via e-mail at siaarchivists@gmail.com